

**Whitney Hamilton** grew up in New Orleans, Louisiana and Birmingham, Alabama. She attended Birmingham Southern College earning a BFA in Painting and Pratt Institute as a fine arts MFA candidate. After that she attended the Lee Strasberg Theatre Institute and has been a member/actor/board member of several New York based theater companies including Weird Sisters, Oberon, Accidental Rep and most recently Artists United. As a Writer/Director, Whitney's films include "UNION" a Civil War alternative love story currently distributed theatrically by Indican Pictures and digitally by Lionsgate in 2019. It is very loosely based on her book "Firefly". It won Best Director and Best Artistic Spirit at the New Hope Film Festival (2019). Her second feature film, "A Rogue in Londinium" premiered at the Lucerne International Film Festival in October 2011 and New Hope, PA Film Fest 2012 winning Honorable Mention for best Art House film and the Independent Spirit Award. Currently streaming on Gumroad and Vimeo. "My Brother's War" premiered at the Methodfest Film Festival 2005 and was nominated for best low-budget indie and for best actress Whitney Hamilton. It went onto many more festivals and has North American distribution. She has directed and/or written many short films that went onto festivals around the country: "Circle", "Arrived", "The Favoured", "The Shape of Our Water" and "The Shillelaghian" have all premiered at the Sidewalk Film Festival. As a writer Whitney has penned 2 novels, "Firefly" and "The Great White Storm", 9 screenplays and 7 full-length plays, some of which were commissioned and/or produced while some have won awards: First place in playwrighting at the Pacific Northwest Writer's Conference for The Thistle Dwellers (1999), WeForShe – Best Female written/Female driven TV pilot for "The Hunter and the Mystic" (2016). Honorable mention for Screenwriting at Slamdance for "In Search of the Monkey Girl" (2000), Honorable Mention in screenwriting at Newfest for "UNION" (2010) and Finalist for the Academy Nicholl Fellowship for "Naked Drummer" (1998). "UNION" the play was produced for off-broadway by the Oberon Theater Company in NYC 2001. Other plays include: "Elvis is Dead" (1998 NY Theater Workshop, Ensemble Studio Theater), "The Court of Two Sisters" (1999 Weird Sisters) and "The Secret Language of Circumstance" (2001 Ensemble Studio Theater), "A Wake in Ma'am Cross" (Oberon Theater Company, Accidental Rep and New Circle Theater Company).

## SCREENPLAYS

UNION	(Produced/Distributed/vod))
A Rogue in Londinium	(Produced/vod)
My Brother's War	(Produced/Distributed/vod)
The Immaculate Misconception	(Writing Assignment - Produced/Distributed/vod)
Chasing DeKooning	(Writing Assignment, Optioned)
Palisade	(Writing Assignment)
Mapping the In Between	

In Search of the Monkey Girl  
Naked Drummer

PLAYS

UNION

The Script Language of Circumstance  
Elvis is Dead  
The Court of Two Sisters  
A Wake in Ma'am Cross  
The Thistle Dwellers  
Boudinot (Commissioned)

TV

The Hunter and the Mystic (WeForShe.org Winner -  
best female driven, female written pilot)  
The Privateers  
Olyve

NOVELS

Firefly  
The Great White Storm - and the New York Blizzard of 1888